

# Malach Misulam Ya'akov

Danza in cerchio (1972)

Nurit Hirsh  
Tablatura: Angelo Girardi

The musical score is presented in four systems, each with a vocal line and a guitar line. The guitar line includes a 'P' (picking) staff and a 'T' (tab) staff. The vocal line is in treble clef with a 2/4 time signature. The guitar line uses a standard six-string guitar tuning. The tablature uses numbers 1-9 for frets, with primes (') for natural harmonics. The notes are labeled with letters A, C, D, E, F, G for natural notes and lowercase letters a, c, d, e, f, g for accidentals. The lyrics are placed above the vocal line.

**System 1:** Re- La- Mi La- Re- La- Mi La-  
Picking: P  
Tablature: 9 | 8' 8' 8' | 9 — 9 | 8 8 8 | 8 — 8 | 7' 7' 7' | 8 — 8 | 7 7 7 | 7 — 5  
Notes: A a a | D d d | A a a | E e e | A a a | D d d | A a a | E e e | A a a

**System 2:** La- Mi La-  
Picking: P  
Tablature: 7 7 5 | 7 7 6' | 8 8 6' | 7 — 8 | 7 7 7 | 7 6' 7 | 7 — | 5 | 7 7 5  
Notes: A a a | A a a | A a a | A a a | E e e | E e e | A a a | A a a | A a a

**System 3:** Re- La- Mi La- Do  
Picking: P  
Tablature: 7 7 6' | 8 6' 8 | 9 7' 8 | 8 6' 8 | 7 — | 5 | 5' 5' 5' | 5' 5' 5'  
Notes: A a a | A a a | D d d | A a a | E e e | A a a | A a a | C c c | C c c

**System 4:** Fa Re- Sol Do Re- La- Mi  
Picking: P  
Tablature: 5' 5' 6' | 5' — 5' | 5' 5' 5' | 7' 5' 5' | 6' 6' 6' | 7' — 7' | 8' 8' 8' | 9 9 9 | 8 8 8  
Notes: F f f | F f f | D d d | D d d | G g g | C c c | D d d | A a a | E e e

La- Re- La- Mi <sup>1.</sup>La- <sup>2.</sup>La- Re-

37 P

T 8 — 8 7' 7' 7' 8 8 8 7 7 7 7 — 5 7 5 7 8' 9 9 7' 8 7'

A a a D d d A a a E e e A a a A a a A a a A a a D d d

Mi La- Mi La- Do Sol Do Re-

46 P

T 7' 4' 7 8' 9 9 8 6' 7 5' 6' 8' 8' 8' 7' 7' 8' 9 8' 8' 9 7' 9' 8'

E e e A a a A a a E e e A a e C c g C c c G g g C c c D d d D d d

Mi Re- Mi La- Re- Sol Do Re-

57 P

T 7' — 7' 8' 9 7' 9 9 7 6' 8 7 8' 9 8 6' 8 7' 7' 8' 9 7' 9 7'

E e e E e e D d d A a a E e e A a a A a a D d d G g g C c c D d d

La- Mi La- <sup>1.</sup>Re- Mi La- <sup>2.</sup>Mi La-

68 P

T 9 9 8 6' 7 7 6' 8 7 8' 9 8 6' 7 4' 4' 4' 1' 6 7 —

A a a E e e A a a A a a D d d E e e A a a E e e E D E A a a